

VEER NARMAD SOUTH GUJARAT UNIVERSITY



SYLLABUS FOR MINOR COURSES IN ENGLISH FOR T.Y.B.A. (REGULAR)

SEMESTER V

FOR THE ACADEMIC YEARS 2025-26, 2026-27 & 2027-28

Syllabus: At a Glance

B.A. Sem. – V

Minor - 4: The Twentieth Century Literature

Minor - 5: Indian Literature in English/Translation


Dr. G K Nanda

[Subject Code - 2501001205040204]

Minor - 4: The Twentieth Century Literature

Course Code																														
Course Title	Minor– 4: The Twentieth Century Literature																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2025																													
Purpose of Course	To introduce and acquaint students with the literature of the twentieth century.																													
Course Objective	To develop a knowledge and critical understanding of a range of modern literary texts																													
Course Outcomes	On successful completion of the course students will- CO1 Assess the novels and plays as literary genres with special focus on 20 th century novel and drama. CO2 Interpret the text intensively and distinguish its salient features. CO3 understand the seriousness of genres in affecting socio-cultural and political issues.																													
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>							PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
CO2																														
CO3																														
Pre-requisite	Acquaintance with the history of English literature.																													
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work ▪ Salient features of modernism ▪ Modern poetry – various phases ▪ The modern novel ▪ Modern drama ▪ Non-fictional prose writing																													

Unit - 2**The Major Authors and Their Important Works:**

1.	Robert Bridges	:	<i>The Testament of Beauty, Prometheus the Fire Giver</i>
2.	George Bernard Shaw	:	<i>Candida, Man and Superman, Major Barbara, The Doctor's Dilemma</i>
3.	W.B Yeats	:	<i>The Countess Cathleen, The Hour-glass</i>
4.	John Galsworthy	:	<i>The Silver Box Strife, , The Skin Game</i>
5.	George Moore	:	<i>A Modern Lover, Confessions of a Young Man</i>
6.	George Gissing	:	<i>Born in Exile, The New Grub Street</i>
7.	Rudyard Kipling	:	<i>Kim, The Jungle Book, The Seven Seas</i>
8.	H.G Wells	:	<i>The Time Machine, The Wonderful Visit, The First Men in the Moon</i>
9.	Joseph Conrad	:	<i>Typhoon, Heart of Darkness, The Secret Agent</i>
10.	Arnold Bennett	:	<i>Buried Alive, Sacred and Profane Love, The Pretty Lady</i>
11.	Gerard Manley Hopkins	:	<i>Pied Beauty, God's Grandeur</i>
12.	Walter De La Mare	:	<i>Peacock Pie, Memoirs of a Midget , Songs of Childhood</i>
13.	T.S Eliot	:	<i>The Waste Land, Murder in the Cathedral, The Rock</i>
14.	W. H Auden	:	<i>The Orators, New Year Letter, The Age of Anxiety</i>
15.	Edith Sitwell	:	<i>The Sleeping Beauty, Troy Park, Street Songs</i>
16.	Virginia Woolf	:	<i>Mrs. Dalloway, The Waves, The Death of the Moth</i>
17.	E.M Forster	:	<i>Two Cheers for Democracy, Howard's End</i>
18.	James Joyce	:	<i>Portrait of the Artist as a Young Man, Finnegans Wake</i>
19.	D.H Lawrence	:	<i>Sons and Lovers, Women in Love, Lady Chatterley's Lover</i>
20.	Samuel Butler	:	<i>The Way of All Flesh, Unconscious Memory</i>
21.	Aldous Huxley	:	<i>Point Counter Point, The Burning Wheel</i>
22.	Graham Green	:	<i>England Made Me, The Power and the Glory</i>
23.	George Orwell	:	<i>The Animal Farm, Nineteen Eighty-Four, Burmese Days</i>
24.	Ezra Pound	:	<i>The Pisan Cantos, Hugh Selwyn Mauberley</i>
25.	John Masefield	:	<i>The Everlasting Mercy, The Trial of Jesus, The Coming of Christ,</i>
26.	Oscar Wilde	:	<i>The Phoenix,, The Importance of Being Earnest</i>
27.	Stephen Spender	:	<i>Ruins and Visions, The Destructive Element, World Within World</i>
28.	Sean O'Casey	:	<i>The Plough and the Stars, Red Roses For Me</i>
29.	William Somerset Maugham	:	<i>A Man of Honour, Lady Frederick</i>
30.	J.B Priestley	:	<i>Dangerous Corner, An Inspector Calls</i>
31.	Harold Pinter	:	<i>The Birthday Party, A Night Out, The Home Coming, Silence</i>
32.	C.P Snow	:	<i>Times of Hope, The New Men</i>
33.	C. Day Lewis	:	<i>A Time to Dance,, The Friendly Tree</i>
34.	William Golding	:	<i>Lord of the Flies, The Inheritors</i>
35.	I.A Richards	:	<i>Principles of Literary Criticism, The meaning of Meaning</i>
36.	F.R Leavis	:	<i>The Common Pursuit, The Great Tradition, Revaluations</i>

Unit -3 Texts

Text 1 *Selections from Modern English Literature & Indian Writing in English (O.B.)*

Poetry : 1. During Wind and Rain : Thomas Hardy
 2. A Prayer for My Daughter : W.B. Yeats
 3. On Growing Old : John Masefield
 4. Anthem for Doomed Youth : Wilfred Owen
 5. The Listeners : Walter de la Mare
 6. Funeral Blues : W.H. Auden
 7. Light Breaks Where No Sun Shines : Dylan Thomas

Text 2 *To the Lighthouse* : Virginia Woolf (OBCT)

Text 3 *Waiting for Godot* : Samuel Becket (Penguin)

Distribution of Marks for the University Examination

Q-1		10 MCQ from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1 out of 2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1 out of 2)	13 Marks
Q-4	(A)	Two short notes-from text 1 (1 out of 2) 07 marks.	14 Marks
	(B)	Two short notes-from text 2 (1 out of 2) 07 marks.	
Total:			50 Marks

Reference Books

- 1) *A History of English Literature : Traversing the centuries* (Orient Blackswan)
- 2) *History of English Literature-* Edward Albert (O U P)
- 3) *Oxford Companion to Modern Poetry* : Ian Hemilton & Jeremy Noel -Tod (OUP)
- 4) *Modern Poetry Studies in Practical Criticism* : Cox and Dyson (Booksway)
- 5) *The Great Modern Poets* : ed. Michael Schmidt (Quercus)
- 6) *The Mind and Art of Virginia Woolf* : Shaheen Warsi (Chaukhambha)
- 7) *Virginia Woolf : Text and Context* (Pace University Pace)
- 8) *Waiting For God* : Simone Weil (Harper)
- 9) *A Comprehensive Analysis and an Absurd Reading of Waiting For Godot* : Subhagit Bhadra (Truesign)
- 10) *The Theatre of the Absurd* : Martin Esslin (Bloomsbury)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment , Quiz Competition

Evaluation Method

This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments , Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

[Subject Code - 2501001205050205]

Minor-5 Indian Literature in English/Translation

Course Code																														
Course Title	Minor -5 Indian Literature in English/Translation																													
Credit	04																													
Teaching per Week	4hrs																													
Minimum weeks per Semester	15 Weeks (including assignment work, examinations, holidays etc.)																													
Effective From	June 2025																													
Purpose of Course	To introduce the eminent writers of ancient Indian Literature and Indian Writing in English.																													
Course Objective	To introduce learners to the various genres of Indian Writing in English. To make learners aware of prominent Indian writers from ancient to the modern.																													
Course Outcomes	On Completion of the course the students will be : CO1. familiar with the prominent writers , of Indian Writing in English including ancient Indian literature. CO2 . able to evaluate the social issues represented in the literary texts. CO3 . able to critically analyze the works of Indian Writing in English.																													
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	PSO1	PSO2	PSO3	PSO4	PSO5																									
CO1																														
CO2																														
CO3																														
Pre-requisite	Acquaintance with the history of Indian Writing in English																													
Course Content	Unit –1 Topics for Self -Study / Assignments / Library Work The teachers may assign their students to collect more information about the important works by Indian writers who write in English (List given in unit 2). <u>Note to the teachers: Before assigning, the teachers are supposed to arrange a couple of brain- storming sessions to acquaint the students with the highlights of INDIAN WRITING IN ENGLISH</u>																													

Unit - 2 The Major Authors of the Age and their important works:

1	Valmiki	<i>Ramayana</i>
2	Maharshi Vedvyasa	<i>Mahabharata</i>
3	Bharat Muni	<i>Natyashastra</i>
4	Bhasa	<i>Karnabharan, Urubhangam</i>
5	Kalidas	<i>Abhigyanashakuntalam, Raghuvansham, Kumarsambhavam, Meghadutam</i>
6	Vishnu Sharma	<i>Panchatantra</i>
7	Narayan Sharma	<i>Hitopadesh</i>
8	Dandi	<i>Dashakumaracharita</i>
9	Shudraka	<i>Mricchakatik</i>
10	Ashvaghosha	<i>Sharikaputrprakaran</i>
11	Jaydeva	<i>Gitagovinda</i>
12.	Toru Dutt	<i>The Young Spanish Maiden</i>
13.	Rabindranath Tagore	<i>Gitanjali, The Gardener, My Reminiscences</i>
14.	Sri Aurobindo	<i>The Life Divine, Savitri</i>
15.	Sarojini Naidu	<i>The Bird of Time, The Golden Threshold</i>
16.	A.k.Ramanujan	<i>The Striders, Hymns for the Drowning</i>
17.	Nissim Ezekiel	<i>Hymns in Darkness, Marriage – Poem, Nalini</i>
18.	Kamala Das	<i>The Guest, Summer in Calcutta, My Story</i>
19.	Jayant Mahapatra	<i>Relationship, Waiting</i>
20.	ArunKolatkari	<i>Jejuri</i>
21.	M.K .Gandhi	<i>Hind Swaraj</i>
22.	R.k.Narayan	<i>Swami and Friends, The World of Nagaraj</i>
23.	Mulk Raj Anand	<i>Untouchable, Coolie</i>
24.	Raja Rao	<i>The Serpent and the Rope, Kanthapura</i>
25.	Bhabani Bhattacharya	<i>So Many Hungers, He Who Rides a Tiger</i>
26.	Anita Desai	<i>Clear light of the Day, Fire on the Mountain</i>
27.	Shashi Deshpande	<i>That Long Silence, Small Remedies</i>
28.	Kamala Markandaya	<i>Nectar in the Sieve, A Handful of Rice</i>
29.	Salman Rushdie	<i>Midnight's children, The Satanic Verses</i>
30.	Vikram Sheth	<i>The Golden Gate, A Suitable Boy</i>
31.	Ruskin Bond	<i>The Last Tiger</i>
32.	Amitav Gosh	<i>The Shadow Lines, The Glass Palace</i>
33.	ChamanNahal	<i>Azadi</i>
34.	Asif Currimbhoy	<i>Goa, The Dumb Dancer</i>
35.	Girish Karnad	<i>Hayavadana, Nagamandala</i>
36.	Mahesh Dattani	<i>Final Solutions, Tara</i>
37.	Manjula Padmanabhan	<i>Harvest, Lights out</i>

Unit -3 Texts

Text: 1 *The Vision of Vasavadatta(Swapna-Vasavadattam)* : Bhasa

Tr. A.C.Woolner and Lakshman Sarup (Cambridge : Free e-book)

Text: 2 *Yuganta : The end of an epoch* : Irawati Karve (OB)

Text 3 *Selections from Modern English Literature & Indian Writing in English* (O.B.)

Poetry

1. Endless Time : Rabindranath Tagore
2. The Soul's Prayer : Sarojini Naidu
3. Near Hastings : Toru Dutt
4. Father Returning Home : Dilip Chitre
5. The Bus : Arun Kolatkar
6. The Abandoned British Cemetery at Balasore : Jayanta Mahapatra
7. Voice of the Unwanted Girl : Sujata Bhatt

Distribution of Marks for the University Examination

Q-1		10 MCQs from Unit: 2 with four options.	10 Marks
Q-2		Long Answer Questions from Text –1 (Unit 3) (1/2)	13 Marks
Q-3		Long Answer Questions from Text –2 (Unit 3) (1/2)	13 Marks
Q-4		Long Answer Questions from Text –3 (Unit 3) (1/2)	14 Marks
Total:			50 Marks

Reference Books

1. *Bhasa's Plays : A Critical Study* by Ganapati Shastri (Gyanbooks)
2. *Swapnavasavadattam of Bhasa* : M.R.Kale (New Bhartiya Book Corp.)
3. *Indian English Poetry and Fiction* : Edt. Gopal and Sachar (Atlantic)
4. *Indian Poetry in English :A Critical Study* : Sangeeta Padhi (Atlantic)
5. *A Companion to Indian Poetry in English* :Pradipta Dey Sarkar (Bookvalley)

Teaching Methodology

Class work, Discussion, Self-Study, Seminars and/or Assignment, Quiz Competition

Evaluation Method	. This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Home Assignments , Class Assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination
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